

# ChordWeaver 5.0

## Demo 6

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The first system of the musical score consists of five staves. The top two staves are for piano (treble and bass clef), and the bottom three are for organ (treble, middle C, and bass clef). The piano part begins with a complex chordal figure in the right hand and a single note in the left hand. The organ part features a melodic line in the middle C staff, which is highlighted by a red rectangular box. This line includes a half note with a flat and a quarter note. The organ's upper staves are mostly empty, while the lower staff contains a bass line with triplets and rests.

A close-up view of a piano chord in the first system. The right hand plays a triad of G4, A4, and B4, while the left hand plays a single note of G3. A red vertical bar is positioned to the right of the notes.

A close-up view of an organ chord in the first system. The middle C staff contains a triad of G4, A4, and B4. The upper staves are empty, and the lower staff contains a single note of G3. A green vertical bar is positioned to the right of the notes.

The second system of the musical score continues the composition. The piano part features a melodic line in the right hand and a bass line in the left hand. The organ part continues its melodic line in the middle C staff, which is highlighted by a red rectangular box. The organ's upper staves are mostly empty, while the lower staff contains a bass line with triplets and rests.

A close-up view of a piano chord in the second system. The right hand plays a triad of G4, A4, and B4, while the left hand plays a single note of G3. A red vertical bar is positioned to the right of the notes.

A close-up view of an organ chord in the second system. The middle C staff contains a triad of G4, A4, and B4. The upper staves are empty, and the lower staff contains a single note of G3. A blue vertical bar is positioned to the right of the notes.

A close-up view of a piano chord in the second system. The right hand plays a triad of G4, A4, and B4, while the left hand plays a single note of G3. A red vertical bar is positioned to the right of the notes.

A close-up view of an organ chord in the second system. The middle C staff contains a triad of G4, A4, and B4. The upper staves are empty, and the lower staff contains a single note of G3. A green vertical bar is positioned to the right of the notes.

4 3

4

3

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20

This demo features 2 themes: A (outlined in red) and B (outlined in blue).  
Both themes are first heard by themselves, then together.  
This technique is very useful in film music where each theme could represent a different persona.