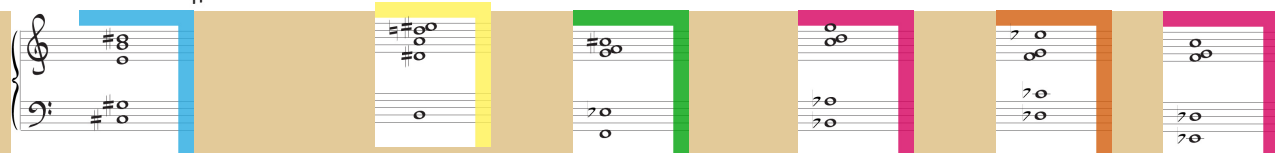
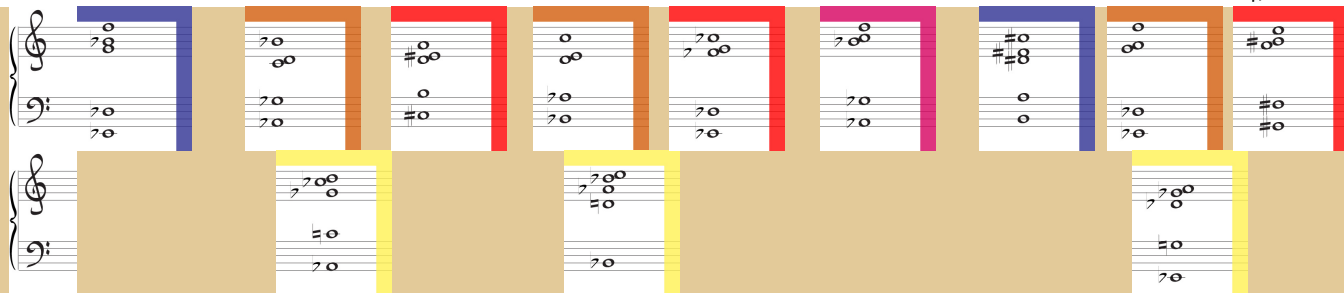


ChordWeaver 5.0

Demo 5

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12

Four measures of music in treble and bass staves. Measure 12 has a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measures 13-15 continue the melodic and harmonic development.

Chord chart for measures 12-15. Each measure is represented by a small musical staff showing the chord structure. The chords are: C#m (12), F#m (13), G#m (14), and C#m (15).

16

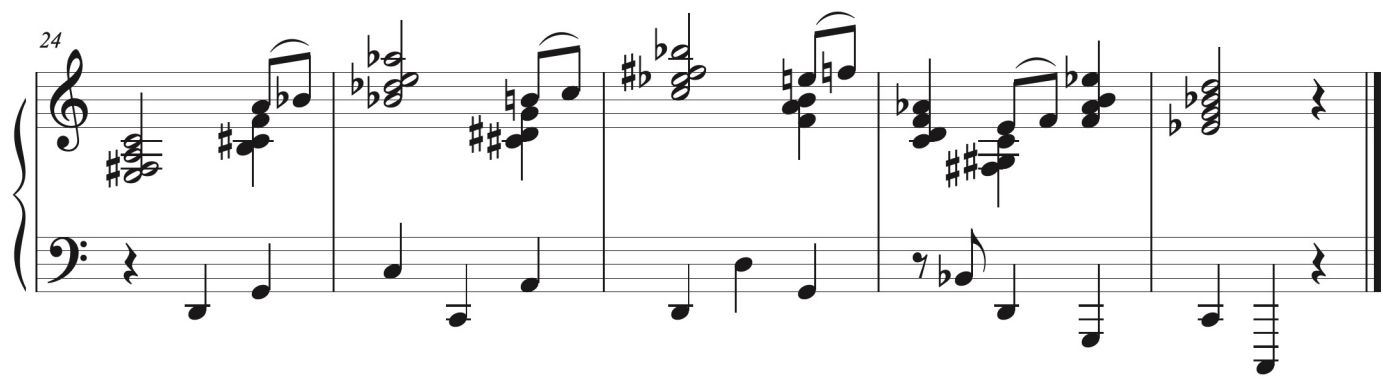
Four measures of music in treble and bass staves. Measure 16 has a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measures 17-19 continue the melodic and harmonic development.

Chord chart for measures 16-19. Each measure is represented by a small musical staff showing the chord structure. The chords are: C#m (16), F#m (17), G#m (18), and C#m (19).

20

Four measures of music in treble and bass staves. Measure 20 has a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measures 21-23 continue the melodic and harmonic development.

Chord chart for measures 20-23. Each measure is represented by a small musical staff showing the chord structure. The chords are: C#m (20), F#m (21), G#m (22), and C#m (23).



This demo uses chords on various note values:
eighth, quarter, dotted quarter and half notes.